Juror of Selection and Awards Soon Y Warren, AWS, NWS, TWSA

Soon Y Warren is a full-time artist, teacher, and highly sought-after workshop instructor, nationally and internationally. She is well known for her vibrant watercolors. Her paintings and articles have been published in many books and magazines, and she is the recipient of many national awards. She has published two books and produced many instructional art videos.

Workshop with Soon Y Warren October 28, 29, 30, 2022, 9am - 4pm

Participants will learn how to create an image of chosen subjects, such as a cut crystal bowl with florals, Koi pond water, or Silver pots in watercolor with a step by step process. They will learn glazing techniques to create a luminous under painting, how to utilize light and dark values in order to capture the sparkle of glass. They will explore how to approach a painting, and how to incorporate the concept of color theory and color relationships in a painting. Each session will include discussion and critiques.

Membership in New England Watercolor Society

Any artist residing in New England can become a Signature Member of the New England Watercolor Society by being accepted into 4 Regional or North American Shows, one of which must be a North American Open Show.

Associate Memberships are available. For information, contact: art@ejbarnes.com
Please visit our website at:
newenglandwatercolorsociety.org

Liability

Neither the New England Watercolor Society nor the Plymouth Center for the Arts shall be held liable for any loss or damage.

Submissions newenglandwatercolorsociety.org

NEW ENGLAND WATERCOLOR SOCIETY
NEWS Gallery
11 North Street
Plymouth, MA 02360
ADDRESS SERVICE REQUESTED

NEW ENGLAND WATERCOLOR SOCIETY

Founded in 1885



2022 North American Open Exhibition

November 2 - December 3, 2022

Hosted by

Plymouth Center for the Arts

11 North Street

Plymouth, MA 02360

PlymouthGuild.Org

Hours: Monday - Saturday, 10 am - 4pm Sunday, 1-4pm

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Calendar

September 1	Final Date for submission of images via NEWS website
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September 18	Accepted artists posted on
	NEWS website
October 20	Shipped Works due
October 23	Hand delivery of accepted
	paintings: 12 - 3pm
November 2	Show Opens
November 6	Reception and Awards
	Presentation, 2 - 4pm
December 3	Show Closes
December 4	Pick up paintings 12 - 3pm
After Dec. 4	Return of shipped work
October 28-30	Workshop with Soon Warren

Eligibility

- Open to any artist age 18 and older residing in North America..
- All work must be painted with aqua media. This
 includes watercolor, acrylic, casein, egg tempera,
 gouache and inks on unvarnished paper or synthetic
 paper such as Yupo.
- No photo copies, color laser prints, multiple prints, pastels or computer generated work.
- No work from copywritten material (i.e., from a card, a calendar, or other people's reference photos, etc.)

- Work may not have been created in a class or workshop under a teacher's supervision.
- Art may not be withdrawn early.
- No changes in pricing or catalog information may be changed after acceptance.
- All work must be for sale.

The Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented by image submitted. Art work exhibited in past New England Watercolor Society exhibitions is not eligible.

 COMPLETE REGULATIONS ONLINE AT: newenglandwatercolorsociety.org

Submission of Entries

- Submit images and pay entry fee on-line via the NEWS website at: newenglandwatercolorsociety.org
- Submit your images as JPG, TIF or PNG files not greater than 4MB. The image should not be less than 800 pixels on the shortest side.
- Up to 3 images may be submitted; Only 1 image may be selected.
- The file name must be alpha-numeric with no special characters.
- No CD entries, no slides.

Entry Fees

Non-Members:\$40 one entry, \$45 two entries, \$50 three entries

NEWS Signature Members and Associate Members \$30 one entry, \$35 two entries, \$40 three entries. Signature Member/Associate discount code will be sent via e-mail and must be used to receive the discount. Entry fees will be paid by credit card at the time of entering images. Please be sure your member dues are paid for 2022 otherwise you must pay the non-member entry fee.

Notification of Acceptance

Accepted artists will be posted on NEWS website by September 18th. Shipping and drop-off info will be posted.

Framing of Accepted Work

White and off-white mats only. All work must be framed under Plexiglas. Wires must be attached so that they are not visible when the work is hanging. No sawtooth hangers allowed. Mat, frame and glazing package must have a professional look and must be in "as new" condition. Work not conforming to regulations WILL NOT BE EXHIBITED! Note size limitation of 46" in any direction, based on outside measurement of frame.

Delivery of Accepted Work

A handling fee of \$50 will be required of shipped work. Detailed shipping instructions will be provided upon acceptance to the exhibition. Shipped work must arrive by October 20.

Hand delivered artwork must be received at the Plymouth Center for the Arts on October 23, 12 - 3pm.

To facilitate drop-off and return of work, a complete list of accepted artists will be posted online so that cooperative arrangements for drop-off and pick-up can independently be made.

PAINTINGS BOXED AND SHIPPED WITH STYROFOAM PEANUTS WILL NOT BE UNPACKED

Sales

A 40% commission will be retained and split between NEWS & PCA on all sales. Paintings will be sold at the price originally stated by the artists on entry. No changes will be accepted. No P.O.R., no N.F.S..

Return of Work

Work must be picked up at the Plymouth Center for the Arts on December 4, 12 - 3pm. Shipped works will be repacked and returned to the artist after December 4.

Note

It is the obligation of artists to exhibit accepted works. Failure denies the opportunity of another artist to display their work or become eligible for signature membership. NEWS and PCA reserve the right to photograph paintings or use digital images for publicity purposes.